

Education Intern

The Amistad Center for Art & Culture

Title: Education Intern

Reports to: Curator of Education

Purpose: To provide the Curator of Education with creative and administrative support with educational and interpretive programs, projects, and written materials.

Qualifications

- Major in one of the following (preferred) fields: African American Studies, American Studies, Art History, Education, Museum Studies, or History. Majors not within these fields should have a sincere interest in African American culture.
- Graduate students or recent grads, though undergraduate seniors will be considered.
- Self-motivated with strong writing and organization skills.
- Able to take direction well and work independently or with a team.
- Responsible and willing to devote most of the academic year to the internship (school breaks, midterms, finals, etc. are exempt).
- Flexibility and ability to adapt quickly to changes.

Time Commitment

- 2 days a week (flexible hours), more may be necessary before major events
- Kids & Kinfolk programs
- Juneteenth Family Day
- TAG (Teen Advisory Group) events
- Other Amistad evening and weekend events (not required)

Benefits/Compensation

- Complimentary membership to The Amistad Center for Art & Culture and Contemporary Associates
- Free museum admission
- 30% discount in the Museum Shop
- Complimentary or discounted admission to select fee-based events and programs
- Opportunity to meet and work with artists and renown scholars
- Invaluable museum and programming experience

Requirements

Many projects are available and all offer great practical and educational experience, as well as focus on sustaining the mission of The Amistad Center for Art & Culture, which is *to interpret and celebrate African American art and humanities and to educate the public about their importance and influence in American life.*

1. Assist with the production of several signature programs, including Kids & Kinfolk and Juneteenth Family Day.
2. Work with the Teen Advisory Group, TAG, to develop and implement teen-specific activities.
3. Contribute to the creation and implementation of exhibition-related programming.
4. Contribute to the production of exhibition-related printed material.
5. Additional creative and administrative support as necessary.